

# Congratulations to this year's MSCN Film Music Academy graduates!



This year's MSCN Film Music Academy graduates have completed their Mentorship Programme, and are making their way! Congratulations to Haruka Nitta and Yağmur Üçkardeş, who participated in the programme held at the Music&Cinema Marseille Film Music festival, working with a larger group of emerging composers as part of the project directed by SATIS University, and composing a work for orchestra and screening of their recent works there! Clément Barral also participated in the 3rd Character matchmaking events at that festival, and all of them had a chance to meet directors, and put themselves forward for new film projects! Susann Offenmüller was introduced at the Berlinale, Nordic Film Music Days and IMMSANE events in Berlin.

Each composer is a wonderful recommendation to any project and will be sorely missed as great, creative and talented individuals. Onward!

Here are, once again their links to their showreels:

Haruka Nitta: <https://harukanitta.com/demoreel>

Susann Offenmüller: <https://www.susann-music.com/demo-reel>

Yağmur Üçkardeş: [https://play.reelcrafter.com/MMGugpr6QyWD\\_7SkvovA6A](https://play.reelcrafter.com/MMGugpr6QyWD_7SkvovA6A)

Clément Barral: <https://www.clementbarral.com/85-2/597-2/>

Stay tuned for the next open call for MSCN Film Music Festivals Academy (in the late summer 2024) and other developments as part of MSCN!